

WORLD LANGUAGE DEPARTMENT

The Department's Educational Philosophy

The study of a language that is not our own provides new opportunities to communicate with speakers of other languages, understand how others think and express their thoughts, perceive the world around us differently, and enhance our appreciation and understanding of ourselves and of others.

Because of the unique rewards of this discipline, we believe that all students should become proficient in at least one language other than English. We believe that language learning is a lifelong undertaking that ideally should begin in elementary school and continue beyond high school. We believe that the study of language cannot be separated from the study of its culture, including daily living, history, literature, and the arts. We believe that there are natural connections between the study of language and other disciplines. We believe that language learners should interact with other speakers of the language locally and globally.

Our philosophy parallels that of the Massachusetts Foreign Languages Curriculum Framework and the national Standards for Foreign Language Learning.

Guiding Principles

All students of modern languages should:

- Develop proficiency in the target language through listening, reading, viewing, speaking, writing, and presenting in the target language.
- Develop an understanding of the target culture – its daily life, history, literature, arts, mathematics, and science.
- Develop insight into languages and cultures through comparison and contrast.
- Acquire information in and make connections with other disciplines such as the arts, English, history, and social studies.
- Communicate with local and international speakers of the language.
- Develop critical and creative thinking, organizational, cooperative, and study skills.
- Use technology as a tool for communicating, developing language skills, and accessing authentic cultural material from around the world.

FRENCH V H/AP: COURSE #541

Course Frequency: Full-year course, five times per week

Credits Offered: Five

Prerequisites: 80 or higher in French IV H

Background to the Curriculum

This course was developed for students who are preparing for the AP exam and who are interested in studying and discussing current events and literature through newspapers, selected readings, and radio broadcasts.

The French V H/AP curriculum is aligned to national and state standards.

For more information, contact a current teacher of French V H/AP as indicated on the ABRHS World Language Department website.

Core Topics / Questions / Concepts / Skills

Vocabulary for Communication: describing people, narrating past events, presenting personal opinions, describing causes and consequences, discussing political issues, analyzing French poetry, expressing anger, describing pastimes, talking about education, using vocabulary to improve writing

Structure for Communication: review of all verb tenses, the subjunctive, object pronouns, possessive, demonstrative, and relative pronouns, interrogative expressions, negative expressions, adverbs, adjectives, the use of prepositions and conjunctions, the present participle, use of the infinitive

Culture for Communication: contemporary current events and culture as covered in Journal Français and Champs-Élysées, French poetry, and French education

Skills for Communication: reading, writing, listening, and speaking

Course-End Learning Objectives

<u>Learning objectives</u>	<u>Corresponding state standards, where applicable</u>
<i>By the end of the course successful French V H/AP students will:</i>	
1] Communicate through reading, writing, listening, and speaking at an appropriate level of proficiency.	1, 2, 3
2] Incorporate the afore-mentioned vocabulary and structures in their communication.	1, 2, 3

3] Compare and contrast this vocabulary and these structures with those of the English language.	5
4] Demonstrate an understanding and appreciation of the French-speaking world.	4
5] Be able to compare and contrast these cultures with their own.	6
6] Be able to make connections to other disciplines, specifically science, health, English, social studies, history, art, and music.	7
7] Have had opportunities to communicate with speakers of French.	8
8] Have used the technology of the Sony Language Lab and the Mac Labs to practice their language skills, to view and hear French media, and to access authentic material from the French-speaking world.	1 – 8

Assessment

Assessment is an integral part of World Language instruction and learning. At a minimum, students are given four major assessments per term, one of which measures the students' speaking proficiency. When feasible, this assessment is administered in the Sony Language Laboratory. Modern language students are assessed in a variety of ways: written tests and quizzes, oral proficiency tests, compositions, journal writing, projects, and oral presentations. When appropriate, students are encouraged to incorporate technology in their written assignments, projects, and presentations. Due to the building block nature of language learning, homework is assigned nightly to reinforce class work. Students are encouraged to participate in the classroom by using the modern language individually, in pairs, and in group work. In addition, all modern language students are encouraged to access the Sony Laboratory for individual practice. The final examination evaluates the four major modern language skills: reading, writing, listening, and speaking.

Technology and Health Learning Objectives Addressed in This Course

(This section is for faculty and administrative reference; students and parents may disregard.)

<u>Course activity: skills and/or topics taught</u>	<u>Standard(s) addressed through this activity</u>
1] Students will use software to prepare for the AP exam. 2] Students will use the technologies of the Sony Lab (audio, video, laser disk) to practice language skills. 3] Students will use the technologies of the Sony Lab (video, laser disk, VID) to make presentations in French. 4] Students will use online sources to access information from or about the French-speaking world to do projects or papers.	

Materials and Resources

Print: Amiry, L., How to Prepare for the AP French Hauppauge, New York: Barron's Educational Series, 1998.
Sturges, H., Cregg, L. and H. Herbst, Une fois pour toutes New York, New York: Longman, 1976.
Demaray, C. and J. Smith, Triangle Concord, Massachusetts: Wayside Publishing, 1990.
Siskin, H.J., Krueger, C. and M. Fauvel, Tâches d'encre Lexington, Massachusetts: D.C. Heath and Company, 1996.
White, R., En d'autres termes Concord, Massachusetts: Wayside, 1995.
Saint Exupéry, Antoine de, Le Petit Prince New York, New York: Harcourt, Brace Jovanovich, 1971.
Camus, Albert, L'Etranger New York, New York; Appleton-Century Crofts, 1955.
Journal Français San Francisco, California: France Press, published monthly

Audio: Fluent French Audio Program
Champs-Élysées audio cassettes of radio broadcasts

Video: France from Within
Au Revoir les enfants (feature film)
La Gloire de mon père (feature film)
Le Château de ma mère (feature film)
Le Petit Prince

Software: Le Petit Prince CD-ROM
National French Contest